

Name: \_\_\_\_\_

# **11/12 GRADE SUMMER READING**

## ADVANCED ENGLISH SEMINAR

**Due:** Tuesday September 3<sup>rd</sup>, 2019

Select one of the following three texts as your summer reading book:

- *Brave New World* by Aldous Huxley
- *Their Eyes Were Watching God* by Zora Neale Hurston
- *Like Water for Chocolate* by Laura Esquivel

### **Part I: Guided Reading Questions**

Respond to the guided reading questions for your selected book. Support your response to each question with at least one piece of embedded and directly cited evidence.

### **Part II: Essay Outline**

During your first week of school, you will be writing a response paper to your selected text. This will count as your first major assignment grade for your Advanced English Seminar course. You will be permitted to use this outline on the essay, so the stronger your preparation and evidence, the stronger this essay will be.

### **Part I: Guided Reading Questions**

Please respond to the following questions for your selected text on separate looseleaf paper. Each response must be supported with **at least one piece of embedded and directly cited evidence** and must include **at least 5-7 sentences of analysis**.

#### **BRAVE NEW WORLD by Aldous Huxley**

1. How does Huxley use imagery to establish setting and mood in the first chapters?
2. According to the Doctor, what is the secret to happiness and virtue? Is this a legitimate belief? Why or why not?
3. What is moral education? Why was it possible to adapt hypnopædia for moral education? What does Huxley compare hypnopædia to? Why is this significant?
4. Analyze the meaning of the proverb: "every one belongs to every one else." What does Huxley suggest about the reason that the students accept this proverb as truth? Why is this significant?
5. What is the aging process in the World State? What larger commentary is Huxley establishing here?
6. What is revealed about John's past and childhood? Why are these memories significant to his character development?
7. What is the significance of Shakespeare to the plot, development, and themes of the narrative? Select at least one reference to analyze.

8. Compare Bernard to Helmholtz and John. How does Huxley develop his character? Why is this development significant?
9. How do Mond and John view belief in God? Why is this debate significant? How is religion important to the larger themes of the novel?
10. Analyze the end of the novel. What larger message is Huxley establishing through the method in which he closes the book?

### **THEIR EYES WERE WATCHING GOD by Zora Neale Hurston**

1. Analyze the methods through which Hurston introduces the setting and primary characters. How are Janie Turner and Tea Cake introduced? What is the setting?
2. Compare Janie and Nanny's views of love. What is the central conflict between the two? Why is this significant?
3. What is Eatonville? What is the significance of this shift in setting?
4. How has Janie changed by Chapter 7? What is the primary reason for this character development?
5. What is the significance of checkers? Why are they symbolic? How do they relate to the relationship between Janie and Tea Cake?
6. Describe Janie and Tea Cake's reunion in Jacksonville. How has their relationship developed? What is the significance of this reunion?
7. Analyze the significance of the Glades. How are they described? What is the tone and mood of Chapter 14?
8. Which is the only chapter in the novel without Janie? Why does Hurston do this? How is this chapter used to develop a different character?
9. What happens to Tea Cake toward the end of the novel? What is the significance of this? What is Janie's response to this traumatic event?
10. Analyze the mood at the end of the novel. What has Janie lost? What has she found? What is the significance of this?

### **LIKE WATER FOR CHOCOLATE by Laura Esquivel**

1. How does Esquivel introduce and develop Tita? Compare her world to that of her sisters. Why is this significant?
2. How is Tita's relationship with Mama Elena different from her relationship with Nacha? What is the significance of this difference?
3. What is the significance of the roses from Pedro? What is Mama Elena's reaction to them? What does Tita do with them and why is this important?
4. What is the impact of the revolution on the lives of the people at the ranch? Why is this important both to the plot and to larger themes of the novel?
5. Who keeps secrets in the novel, and what is the significance of this? What larger commentary is Esquivel establishing through this secret-keeping?
6. What is the significance of Tita discovering her own hands for the first time? Why and where does this happen and why is it important?
7. How do Tita's attitudes toward her mother develop over the course of the novel? What is the primary cause of this development?
8. Describe Esperanza's birth. Where does her name come from? What is her relationship like with Rosaura? How is her birth different than Tita's? Similar?
9. What happens during the confrontation between Rosaura and Tita? How are their values different? Why is this significant?
10. What happens with Tita at the end of the novel? What is the figurative significance of this?

## **Part II: Essay Outline**

Use the attached essay outline structure to prepare for your in-class essay which you will write the first week of school. Please note that this is a *guide* – you may choose to complete your essay on separate typed or looseleaf paper instead.

For full credit, you must have at least six pieces of cited and embedded evidence.

Select one of the following essays to respond to for your selected text.

**#1:** A **symbol** is an object, action, or event that represents something or that creates a range of associations beyond itself. In literary works a symbol can express an idea, clarify meaning, or enlarge literal meaning. For your selected novel focus on one symbol, and write an essay analyzing how that symbol functions in the work and what it reveals about the characters or themes of the work as a whole. Support your response with at least six pieces of embedded evidence from throughout the text.

**#2:** An effective literary work does not merely stop or cease; it concludes. In the view of some critics, a work that does not provide the pleasure of significant closure has terminated with an artistic fault. A satisfactory ending is not, however, always conclusive in every sense; significant closure may require the reader to abide with or adjust to ambiguity and uncertainty. In an essay, analyze the ending your selected novel. Analyze precisely how and why the **ending** appropriately or inappropriately concludes the work. Support your response with at least six pieces of embedded evidence from throughout the text.

**#3:** For your selected novel, analyze how **conflict** between two characters drives the plot of the novel and exposes larger themes and the author's purpose for writing. Write an essay in which you analyze the sources of the conflict and explain how the conflict contributes to the meaning of the work. Support your response with at least six pieces of embedded evidence from throughout the text.

# ESSAY OUTLINE

## Introduction:

Hook:

Thesis Statement:

## Body Paragraph 1:

Topic Sentence 1:

Evidence 1:

Supporting Evidence a:

Supporting Evidence b:

Why are these pieces of evidence important? How do they work together?

Evidence 2:

Supporting Evidence a:

Supporting Evidence b:

Why are these pieces of evidence important? How do they work together?

Transition:

**Body Paragraph 2:**

Topic Sentence 2:
Evidence 1:
Supporting Evidence a:
Supporting Evidence b:
Why are these pieces of evidence important? How do they work together?
Evidence 2:
Supporting Evidence a:
Supporting Evidence b:
Why are these pieces of evidence important? How do they work together?

**Body Paragraph 3:**

Topic Sentence 3:
Evidence 1:
Supporting Evidence a:
Supporting Evidence b:

Why are these pieces of evidence important? How do they work together?
Evidence 2:
Supporting Evidence a:
Supporting Evidence b:
Why are these pieces of evidence important? How do they work together?

**Conclusion:**

Thesis Statement Restated:
Concluding thoughts:

**NOTE:**  
You must complete this outline!  
It will be collected the day of the essay exam for a grade.